

# NO! - send it to someone else instead!

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**A** Fast 8ths

2897

*mf*  
(drums dominate)

F9sus      G/E $\flat$       Ab $\Delta$ #11      Bb/F#

**B**

1st x loco  
2nd x 8va

Dm $_9^6$       D $\Delta$  $_9^6$

NO-send it to someone else instead (2)

Musical notation for the first system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Chords are indicated below the bass staff: E $\Delta$ /D, D+, D $\circ$ , and C $\sharp$ m11. A dynamic marking of *ff* is present in the right-hand section of the system.

**C**

Musical notation for section C. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. A dynamic marking of *f* is present at the beginning of the section.

**D**

Musical notation for section D. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. A dynamic marking of *p grad. cresc* is present. A chord of C7 $\sharp$ 9 is indicated above the treble staff.

Musical notation for the second system of section D. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. A chord of C7 $\sharp$ 9 is indicated above the treble staff.

**E**

Musical notation for section E. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. A dynamic marking of *f* is present at the beginning of the section.

NO-send it to someone else instead (3)

8va  
ff

This system shows a piano introduction. The right hand features a melodic line with an 8va marking and a dynamic of ff. The left hand provides a bass line with a dynamic of ff. The music is in 3/8 time and consists of three measures.

F

mf

This system continues the piano introduction. It includes a chord box for the letter 'F'. The right hand has a melodic line and the left hand has a bass line, both with a dynamic of mf. The music is in 3/8 time and consists of three measures.

This system shows a series of chords in the right hand and a bass line in the left hand. The chords are: F major, F major, F major, F major, F major, F major, F major, F major. The bass line consists of a sequence of notes: F, C, G, C, F, C, G, C. The music is in 3/8 time and consists of eight measures.

Solos

Am  
(sample Bass)

This section is a solo for the bass line. It starts with an Am chord and a sample bass line. The music is in 6/8 time and consists of eight measures.

F9sus G/Eb AbΔ#11 Bb/F#

This section shows a series of chords in the bass line. The chords are: F9sus, G/Eb, AbΔ#11, Bb/F#. The music is in 6/8 time and consists of four measures.

F#m7b13

This section shows a series of chords in the bass line. The chord is: F#m7b13. The music is in 6/8 time and consists of eight measures.

C#m11 Dm11 G9sus Bm7b13

This section shows a series of chords in the bass line. The chords are: C#m11, Dm11, G9sus, Bm7b13. The music is in 6/8 time and consists of four measures.